



# **New England's Gothic Literature: History and Folklore of the Supernatural from the Seventeenth Through the Twentieth Centuries (Studies in American Literature)**

*Faye Ringel*

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Offering a comprehensive, comparative approach to the folklore, fantasy and horror literature of New England from the earliest European exploration to Stephen King, John Updike and Shirley Jackson, this text also includes an account of the Puritan witch trials, as examined by Hawthorne, Arthur Miller, H.P. Lovecraft and others; folktales of the Windham frogs and ghost ships; Hawthorne in Salem, Poe in Providence; the flowering of spiritualism and mysticism from 1848-1900; the New England Vampire belief in reality and fiction from Mary Wilkins Freeman and H.P. Lovecraft to Stephen King; to the present day, King, Charles Grant, Peter Straub, Rich Hautala, Richard Matheson, Shirley Jackson; and interviews with Les Daniels, Grandt and other horror writers who reside or set their stories in New England.

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