



How to Get Your Music in Film & TV: The Music Broker Guide to Soundtrack Licensing & Commissioning (Music Broker Guides)

Richard Jay

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For the first time ever, this book gives you a detailed look at how musicians, songwriters, publishers & indie labels producing every kind of music, can earn good money from placing their music into Film & TV in the USA - and beyond. Using inside information from The Music Broker Organisation, you can:

- * Find out who needs music and where to find them
- * Build strategies to market yourself effectively
- * Learn to deal with Voice mail & rejection
- * Negotiate your way into a better deal
- * See how being unknown or unsigned doesn't matter
- * Discover 3 letters that guarantee the best fee

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