



# **Emblemata Hispanica: An Annotated Bibliography of Spanish Emblem Literature to the Year 1700**

*Pedro F. Campa*

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Covered in this bibliography are all emblem books published from the beginning to the end of the Spanish Golden Age, as well as a wide range of secondary sources on relevant subjects, among them mythography, paradoxography, numismatics, fetes, funerals, proverbs, apothegms, antiquarianism, collecting, and pertinent studies in art history and architecture. Providing call numbers for library locations, information on facsimile reprints, and microform editions, the work is extensively indexed—by date and place of publication, by printers and booksellers, by authors and artists, and by dedicatees, as well as by subject.

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