



# Music for Sight Singing Plus MySearchLab with eText -- Access Card Package (9th Edition)

*Nancy Rogers, Robert W. Ottman*

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*The most engaging and musical Sight-Singing text on the market.*

*Music for Sight Singing* is structured around organized melodies drawn from the literature of composed music and a wide range of the world's folk music. *Real* music exercises allow readers to practice sight singing and develop their "mind's ear" — the ability to imagine how music sounds without first playing it on an instrument.

The ninth edition continues to introduce a host of important musical considerations beyond pitch and rhythm- including dynamics, accents, articulations, slurs, repeat signs, and tempo markings. The book's arrangement of simple to complex exercises lays the foundations for success.

## **Learning Goals**

Upon completing this book, readers will be able to:

- Fluently read rhythms in simple and compound meters, including those in relatively unusual, irregular, or changing meter signatures.
- Sight sing melodies in any major or minor key, and in any diatonic mode.
- Effortlessly read all four common clefs.
- Understand common musical symbols and terms.
- Recognize and sing important harmonic features such as dominant seventh and Neapolitan chords.
- Improvise effectively from a variety of background structures such as a harmonic progression or an

underlying contrapuntal framework.

- Negotiate chromatic passages from simple embellishing tones and tonicizations to modulations to post-tonal music.

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