



Letters to Beethoven and Other Correspondence, Volume 1 (North American Beethoven Studies)

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These volumes present approximately 430 letters and documents written to Beethoven (1770–1827) as well as those written by others (relatives, students, and secretaries) on his behalf. Along with over 70 of Beethoven's own letters discovered since Emily Anderson's three-volume *Letters of Beethoven*, these documents provide new insights into the composer's personal life. They illuminate his dealings with publishers, other musicians, poets, patrons, relatives, friends, and a wide variety of acquaintances.

The documents provide important details about the composition of many works, Beethoven's performance practices, his criticisms of other composers and performers, and his role in the Napoleonic era. Gleaned from more than one hundred publications and collected from autograph sources in libraries and archives in Europe and the United States, these materials have never before appeared between two covers. At least sixty of the letters have never previously been published. *Letters to Beethoven and Other Correspondence* vastly enlarges accessibility to Beethoven's busy life and the music he made.

All documents are translated into English and annotated with identifications of persons and works.

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