



An Introduction to Criticism: Literature - Film - Culture

Michael Ryan

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An accessible and thorough introduction to literary theory and contemporary critical practice, this book is an essential resource for beginning students of literary criticism.

- Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism
- Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text
- Also applies critical approaches to various examples from film studies
- Helps students to build a critical framework and write analytically

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