



The Choral Experience: Literature, Materials, and Methods

Ray Robinson, Allen Winold

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An outstanding reference volume! Described as "an unusual experience of communication between a composer and a singer," the choral experience is thoroughly explored in this detailed and readable text. Designed specifically for the practicing choral conductor and the student training for a career in choral music, fundamentals of the choral experience such as vocal production, choral diction, and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music. Special features include: provides numerous illustrations, tables, and examples intended to enrich the learning experience; includes end-of-chapter summaries; examines important components such as the vocal mechanism, posture, diction, and breathing and breath control; offers recommended reading lists for further in-depth study.

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