



Deleuze, Cinema and National Identity: Narrative Time in National Contexts

David Martin-Jones

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New in Paperback 'This is one of the standout books of the year. Martin-Jones provides a profound and original reassessment of Gilles Deleuze's own concepts of style and history in modern cinema. At the same time, the book goes beyond Deleuze, indeed displaces his thought onto new territories. This is a remarkable book.' Professor David Rodowick, Harvard University
The first sustained analysis of Deleuze and national identity, this book brings together film theory and film history. It explores how Deleuze can be used to analyse national identity across a range of different cinemas, including North America, Britain, Germany, Hong Kong, Japan, South Korea, Italy and Poland. Focusing on narrative time it combines a Deleuzian approach with a vast range of non-traditional material. The films discussed include *Eternal Sunshine of the Spotless Mind*, *Terminator 3*, *Memento* and *Saving Private Ryan*.

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