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P. F. de Moraes Farias

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Through Arabic transcriptions, English translations, line-drawing reconstructions, and plate illustrations, this volume catalogs the large number of eleventh-fifteenth century Arabic-Islamic inscriptions from the Republic of Mali. Moraes Farias reinterprets West African chronicles and oral traditions and demonstrates that the Tuareg and Songhay, peoples divided by civil war in the 1990s, share a composite history.

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